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- Problems of the future—see—F. 8.—under—Laing, Samuel.
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- Science of life—see—A. 1.—under—Wells, H. G. & others.
- Story atlas—see—D. 3.—under—Stirling.
- Through wonder-lands of the universe—see—A. 27.—under—Golikere. R.K.
- Work, wealth and happiness of mankind—see—A. 6.—under—Wells, H. G.
- World chaos—the responsibility of science—see—C. 6.—under—McDougall.

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- Man and his universe—see—F. 0.—under—Langdon-Davies, John.
- Science of life—see—A. 1.—under—Wells, H.G. & others.

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Centre of ancient civilization—see—D. 4.—under—Daunt, H. D.

Races of Africa—see—D. 61.—under—Seligman, C. G.

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Champion, F. W.

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AND BOOK-REVIEWS, ETC —(contd.)**

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Vol. IV—Natural science, medicine and surgery, arts and trades.
Vol. V—Literature and philology.
Vol. VI—Index—including synopsis of classification—list of British publishers, learned societies, etc,

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(INCLUDING SOME OF THE BIBLIOGRAPHIES)—(contd.)

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Books reviewed—see—E 27.—under—Squire, J. C.

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- Second omnibus book—see—G. 10.—under—Priestley, J. B. and others.
- Steps to Parnassus—see—G 10.—under—Squire, J. C.
- Under the hill—see—G 10.—under—Beardsley, Aubrey.
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- (6) Mrs Moonlight, by B W Levy.

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| & | St L Strachey Ill. <i>London</i> N D—[1896] |
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| Betts, Ernest | Heracitus—on the future of the films—(Today |
| | and Tomorrow series) <i>London</i> 1928. |
| Chapman, | George Chapman—(Best plays of George Chap- |
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| | Phelps. <i>London</i> N.D.—[1896] |
| Congreve, | William Congreve—(Complete plays of William |
| William | Congreve)—(Mermaid series) Ed. by A. C. |
| | Ewald <i>London</i> N.D.—[1896] |
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,, —(2) Pygmalion.
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London. 1928.

Includes:—

His—(1) Getting married.

„ —(2) Shewing-up of Blanco Posnet.

Do. .. Fanny's first play—see—(In his "Misalliance")

Do. .. Getting married—see—(In his "Doctor's dilemma.").

Do. .. Great Catherine—see—(In his "Heartbreak house.")

Do. .. Heartbreak house— and playlets of the War.
London 1929

Includes:—

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„ —(2) O'Flaherty V. C.

„ —(3) Inca of Perusalem.

„ —(4) Auguseus does his bit.

„ —(5) Annajanska—the Bolshevik Empress.

Do. .. How he lied to her husband—see—(In his "John
Bull's other island.").

Do. .. Inca of Perusalem—see—(In his "Heartbreak house.").

Do. .. John Bull's other island—with prefaces on Home
Rule in Ireland and Egypt and on Christianity
and anarchism. *London.* 1928. 2nd cy.

Includes:—

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„ —(2) Major Barbara.

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Do. . . Man and Superman—a comedy and a philosophy—also contains "Revolutionist's handbook and pocket companion," by John Tanner. *London.* 1930

Do. Misalliance— . with a treatise on parents and children and on Shakespeare. *London.* 1928.

Includes:—

His—(1) Dark Lady of the sonnets.

„ —(2) Fanny's first play.

Do. . . O'Flaherty V C.—see—(In his "Heartbreak house").

Do. . . Overruled—see—(In his "Androcles and the Lion.").

Do. Plays—pleasant and unpleasant. Ill. *London.* 1929-30. In 2 Vols. 2nd cy.

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Vol. I—Unpleasant plays:—

(1) Widower's houses.

(2) Philanderer.

(3) Mrs. Warren's profession.

Vol. II—Pleasant plays:—

(1) Arms and the man.

(2) Candida.

(3) Man of Destiny.

(4) You never can tell.

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Do. . . Shewing-up of Blanco Posnet—see—(In his "Doctor's dilemma.").

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~~—~~ DIALOGUES—(*contd.*)

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(1) Devil's disciple.

(2) Cæsar and Cleopatra.

(3) Captain Brassbound's conversion.

Shirley, James . . James Shirley—(Best plays of James Shirley)—(Mermaid series). *Ed.* by E. Gosse. *London*. N D.—[1896].

Steele, Richard . Richard Steele—(Complete plays of Richard Steele)—(Mermaid series). *Ed.* by G. A. Aitken. *London* N D.—[1896].

Svarnakumari Devi (Mrs. Ghosal). Princess Kalyani—a play in three acts. III. *Madras*. 1930

Synge, J. M. . . Plays *London*. 1929

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Wilde, Oscar. . . ✓ Duchess of Padua—a play—(Uniform Edition series). 7th ed. *London* (1921).

Do. . . Florentine tragedy—see—(In his "Salome").

Do. . . ✓ For love of the king—a Burmese masque—(Uniform Edition series) 2nd ed. (1923).

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Do. . . ✓ Importance of being earnest—a comedy for serious people—(Uniform Edition series). 16th ed. (1923).

Do. . . La Sainte Courtisane—see—(In his "Salome").

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✓ DIALOGUES—(*contd.*)

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Do. ✓ Salome—.. tragedy—(Uniform Edition series) 7th ed. (1921).

Includes:—

His—(1) La Sainte Courtisane

„ —(2) Florentine tragedy.

Do. . . ✓ Vera—or the Nihilists—a drama in. four acts —(Uniform Edition series). 2nd ed. *London*. (1927).

Do. . . ✓ Woman of no importance—a play—(Uniform Edition series). 9th ed. (1920).

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Collected works of Arthur Symons—see—G. 10. —under—Symons, Arthur.

Griselda—see—G. 10.—under—Arnold, Edwin.

Intentions—see—G. 9 —under—Wilde, Oscar.

Lyrics and dramas—see—G. 10.—under—Philips, Stephen.

Second omnibus book—see—G. 10.—under—Priestley, J. B and others

Steps to Parnassus—see—G. 10.—under—Squire, J. C.

Works of Oscar Wilde—see—G. 10.—under—Wilde, Oscar.

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- Belloc, H. .. Path to Rome Ill *London*. (1923)
- Bennett, Arnold. Elsie and the child—a tale of 'Riceyman steps' and other stories. *London*. (1926).
- Do. Lord Raingo—(Cassell's Pocket Library series). *London*. (1928).
- Do. Riceyman steps—a novel. *London*. (1931).
- Do. Riceyman steps—(Cassell's Pocket Library series). *London*. (1931).
- Blackwood, Julius Le Vallon—an episode—(Cassell's Pocket Algernon Library series). *London*. (1929).
- Bullock, S. F. .. After sixty years. *London*. N D —[1928].
- Caine, Hall .. White prophet. Ill. *London*. 1909. Vol. II.
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- Do. .. Duel—and other stories—(St. Martin's Library series). Tr by C. Garnett *London*. 1929.
- Do. Kiss—and other stories—(New Reader's Library series). Tr. by R. E. C. Long. *London*. (1927).
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- Do.** . Lord Jim—a tale Pocket ed. *London*. 1931.³
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- Do.** Nigger of the "Narcissus"—a tale of the sea. Pocket ed *London* (1928).
- Do.** Tales of unrest—(Unwin's Cabinet Library series). *London*. (1927).
- Do.** .. Victory—an island tale—(Uniform Edition series). *London*. 1923.
- Do.** Youth—a narrative and two other stories. Pocket ed. *London* 1927
- Do.** First the blade—a comedy of growth. *London*. (1931).
- Dane, Clemence .** Legend—(Windmill Library series). *London* 1928.
- D'Annunzio, Gabriele** Flame of life—(Modern Library series) *New York* N D.—[1925].
- Do.** . Triumph of death—(Modern Library series). Tr. by A. Hornblow *New York*. N D.—[1923].
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(2) Thomas of Reading, by T. Deloney.

(3) Carde of Fancie, by R. Green; etc.

Vol. II—(1) Ornatus and Artesia, by E. Ford.

(2) Oroonoko, by Mrs. A. Behn

(3) Isle of Pines, by H. C. Van Sloetten, etc.

Vol. III—(1) History of Rasselas...of Abyssinia, by S. Johnson.

(2) Castle of Otranto, by H. Walpole

(3) Vathek, by W. Beckford.

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(1) My lady of Egypt, by P. Kester.

(2) Gipsy girl, by J. Falkberget.

(3) Little Gipsy, by M. de Cervantes, etc.

Fielding, Henry . Amelia—(Navarre Society series). *Ed.* by G. Saintsbury. III. *London.*—N. D.—[1930]. In 3 Vols.

Do. .. History of the adventures of Joseph Andrews—
 and his friend Mr. Abraham Adams...—(Na-
 varre Society series). *Ed.* by G. Saintsbury.
 III. *London* N. D.—[1930]. In 2 Vols.

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Fielding, Henry** . History of Tom Jones—a foundling—(Navarre Society series). *Ed* by G. Saintsbury Ill. *London*. N. D.—[1930]. In 6 Vols.
- Do.** . Life of Mr Jonathan Wild—The Great—(Navarre Society series). *Ed* by G. Saintsbury. Eng. ed Ill. *London*. N D —[1930].
- Flaubert,** Madame Bovary—(Modern Library series) Tr.
- Gustave** . by E M. Aveling *New York* N. D.—[1925].
- Do.** .. Salamambo. Tr. by J. W. Matthews. Ill. *London*. 1930
- Frank, Leonhard** Carl and Anna—(Psyche Miniatures series). Tr. (into basic English). by L. W. Lockhart. *London*. (1930).
- Do.** .. Middle-class man. Tr. by C. Brooks *London*. 1930
- Galsworthy, John.** Caravan—the assembled tales. *London*. 1929.
- Do.** .. Forsyte Saga. *London*. (1931).
- Do.** . Modern comedy. *London*. 1929.
- Do.** .. Over the river *London* (1933).
- Do.** .. Swan song *London* 1929
- Gibran, Kahlil.** Prophet. Ill *London* 1926
- Gorky, Maxim** .. Man who was afraid—(Foma Gordyeff)—(Benn's Essex Library series). Tr. by Herman Bernstein. *London*. (1929).
- Guthrie, K. S.** .. Romance of two centuries—a tale of the year 2025. Ill *New York*. (C. 1919).
- Haggard, H. R.** .. Allan and the Ice-Gods—a tale of beginnings. Tiptree. N. D.—[1925].
- Do.** .. Mary of Marion Isle. *London* N. D.—[1925].
- Hall, Radclyffe** . Well of loneliness. *Paris*. 1929.
- Hamsun, Knut** .. Hunger. Tr. by G. Egerton. *London*. (1926).
- Do.** .. Pan. Tr. by W. Worster. *London*. (1921).
- Hargreaves,** See—Melville, Lewis and Hargreaves, Reginald,
- Reginald** ..
- Do.** .. Ulysses—a study. *Ed* by S. Gilbert. *London*. (1933).

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Henry, O.** .. Four million. *London* (C. 1906).
- Do.** Voice of the city—further stories of the 'Four million' *London* N. D.—[1930].
- Do.** . Whirligigs *London* 1931. "
- Hergesheimer, Joseph** . Java head—(Borzoï Pocket Books series). *London* (1929).
- Hichens, Robert.** Garden of Allah. 43rd ed *London.* (1929).
- Hudson, W. H.** Purple land—being adventures by himself—(New Readers Library series). *London* (1929)
- Do.** . South American romances—the purple land; green mansions; El Ombu and other stories. *London.* (1930).
- Do.** . Traveller in little things. *London.* 1924.
- Hunt, H. C.** .. Fun with the famous *London.* (1929).
- Huxley, Aldous.** .. Antic Hay—(Phoenix Library series). *London.* (1929).
- Do.** . Brave new world *London.* 1932
- Do.** Crome yellow—(Phoenix Library series). *London* (1929).
- Ibanez, V. B.** .. Four horsemen—of the Apocalypse *London.* (1931).
- Joyce, James** .. Dubliners—(Traveller's Library series). *London.* (1932)
- Do.** .. Portrait of the artist as a young man—(Traveller's Library series). *London.* (1930).
- Lawrence, D. H.** Trespasser. *London.* (1929).
- Do.** .. White peacock. *London.* (1924).
- Le Sage, (A.R.).** Adventures of Gil Blas of Santillane—(Everyman's Library series). *Ed.* by Anatole Le Braz. *London.* (1928). In 2 Vols.
- Lewis, Sinclair,** . Main street—the story of Carol Kenicott. *London* (1931).

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Loti, Pierre** Constantinople—('Aziyade')—(Uniform Library Edition series) Tr by Marjorie, Laurie
(Pseud. of
L. M. J. *London* (1927).
Viaud)
- Includes:—
 His "Phantom from the East" (Fantome D'Orient)—a sequel to "Constantinople"—('Aziyade')—Tr. by J E. Gordon.
- Do.** .. Phantom from the East—(Fantome D'Orient)—see—(In his "Constantinople")
- Lynd, Robert** Great love stories of all nations. *London*. (1932).
- Macaulay, Rose.** Dangerous ages. *London* N. D.—[1925].
- Do.** . Told by an idiot *London* N D.—[1925].
- Mackail, Denis** Omnibus book—containing novels sketches and poems *Ed.* by K I Monro. Ill. *London*. (1929).
- &** ..
- Others** ..
- Mackenzie,** Carnival *London*. 1929
- Compton** ..
- Do.** . Sinister street. *London* (1930).
- Do.** . Vestal fire—(Cassell's Pocket Library series) *London*. (1929).
- Malory, Thomas** Le Morte Darthur—Sir Thomas Malory's book of King Arthur and of his Noble Knights of the Round Table—(The text of Caxton)—(Globe Edition series). *Ed.* by Edward Strachey. *London* 1931.
- Mansfield,** Dove's nest and other stories—(Constable's Miscellany series). *London*. (1929).
- Katherine** ..
- Do.** Garden party and other stories—(Constable's Miscellany series). *London*. (1930).
- Marshall,** Peter Binney—undergraduate. *London*. N. D — [1900].
- Archibald** ..
- Mason, A. E. W.** No other tiger *London* (1927).
- Maupassant,** Bel Ami *London*. N.D.—[1925].
- Guy de** ..
- Do.** .. Boule de Suif—and other stories. *London*. N.D.—[1925].
- Do.** ... Day and night stories. *London*. N. D.—[1925].

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Maupassant, Horla—and other stories. *London*. N. D.—
 Guy de . . . [1925].
- Do. . . Little Roque—and other stories. *London*. N.D.
 —[1925].
- Do. . . Mademoiselle Fifi—and other stories. *London*.
 N. D.—[1925].
- ✓ Do. . . Miss Harriet—and other stories. *London*.
 N.D.—[1925].
- Do. . . Mont Oriol. *London* N. D —[1925]
- ✓ Do. . . Olive orchard—and other stories. *London*.
 N D —[1925].
- Do. . . Pedlar—and other 'stories. *London*. N.D.—
 [1925]
- Do. . . Sisters Rondoli—and other stories. *London*.
 N. D.—[1925].
- Do. . . Strong as death *London*. N. D.—[1925]
- Do. . . That pig, Morin—and other stories. *London*.
 N. D —[1925].
- Do. . . Useless beauty—and other stories. *London*.
 N.D.—[1925].
- Do. . . Woman's heart. *London* N. D.—[1925].
- ✓ Do. . . Woman's life. *London*. N.D —[1925].
- Do. . . Yvette—and other stories. *London*. N. D.—
 [1925].
- Meïville, Herman. Moby-Dick—or the whale—(World's Classics se-
 ries). *Oxford*. (1930).
- Melville, Lewis Great English short stories. *London*. (1931).
 &
- Hargreaves, Reginald
 (Ed.) . .
- Middleton, Ghost ship and other stories. Ill. *London*.
 Richard . (1923).
- Moore, George. . Brook Kerith—a Syrian story. *London*. 1931.
- Do. Confessions of a young man—(Modern Library
 series). Ill. *New York*. (C. 1925).

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Moore, George..** Hail and farewell—a trilogy. *London.* 1926-1927. In 3 Vols.
 Cont:—
 Vol. I—Ave.
 Vol. II—Salve.
 Vol. III—Vale.
- Do.** .. Mummer's wife. *London.* (1929).
Do. .. Untilled field. *London.* (1931).
- Morgan, Charles.** Fountain. *London* 1932.
Do. .. Self. *London.* (1927).
Do. .. Star-spangled manner. *London.* (1930).
- Murasaki, Lady..** Tale of Genji. Tr by Arthur Waley. *London.* 1927-1928). In 4 Vols —(Each volume being entitled as follows):—
 Vol. I—Tale of Genji.
 Vol. II—Sacred Tree—with an introduction on fiction in Japan previous to the "Tale of Ganji."
 Vol. III—Wreath of cloud.
 Vol. IV—Blue trousers.
- Pater, Walter ..** Gaston De Latour—an unfinished romance. *Ed.* by C L Shadwell. *London.* 1928.
- Pechell, M. L. ..** See—Dickson, F. T. and Pechell, M. L.
- Pemberton,** Great stories of real life—famous crimes, mysteries and romances. Ill. *London.* N.D.—
Max. (Ed.) .. [1930]. In 2 Vols.
- Priestley, J. B...** Angel pavement. *London.* (1930).
Do. .. Faraway. *London.* (1932).
Do. .. Good companions. *London.* (1931).
- Private 19022...** Her privates we. *London.* (1930).
- Rabelais,** Works of Mr. Francis Rabelais—...containing
Francoissayings of Gargantula... and...Lamosin
 Epistle. Ill. *London.* 1931.
- Raspe, R. E. ..** Surprising adventures of Baron Munchausen, reprinted.. with the original illustrations. *Ed.* by F. J. H. Darton. Ill. *London.* 1930.

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd)

- Remarque, E. M. | All quiet on the Western Front. Tr. by A. W. Wheen *London*. (1930).
 Do. | Road back Tr. by A W Wheen *London*. (1931)
 Rolland, Romain. John Christopher. Tr. by G. Cannan. *London*. 1928-29 In 4 Vols.
 Romain, Jules Men of good-will—(English version of the first two volumes of "Les Hommes de Bonne Volonte") Tr by W. B. Wells. *London*. 1933.
 Sackville-West, Edwardians. *Edinburgh* 1930.
 V.
 Sadleir, Michael New Decameron *Oxford*. 1927-29. Vols. V & VI.

Others

Cont:—

Vol. V—The Fifth day's tale of the Lady of Fashion. *Ed.* by H. Chesterman.

Vol. VI—The Sixth day's tale of the Lady of Fashion. *Ed.* by V. Dayrell.

- Shaw, G. B. Adventures of the black girl in her search for God Ill. *London*. (1933).
 Sheridan, History of Nourjahad. Ill. *London*. 1927.
 Frances .
 Sitwell, Osbert . Dumb-animal—and other stories—(New Reader's Library series). *London*. (1932).
 Sitwell, Far from my home—stories: long and short.
 Sacheverell . *London*. 1931.
 Smith, Eleanor . Famous novels of today. *London*. (1931).
 &

Others

Cont:—

- (1) Red wagon, by Lady E. Smith.
- (2) St. Christopher's day, by M. Armstrong.
- (3) Dewer rides, by L. A. G. Strong.
- (4) Frolic wind, by R. Oke.

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd*)

- Smollett, Tobias.** Adventures of Count Fathom—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London*. N. D.—[1925]. In 2 Vols.
- Do.** Adventures of Peregrine Pickle—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London*. N. D.—[1925]. In 4 Vols.
- Do.** Adventures of Roderick Random—(Navarre Society series) *Ed.* by George Saintsbury. Ill. *London*. N. D.—[1925]. In 3 Vols.
- Do.** Adventures of Sir Launcelot Greaves—(Navarre Society series) *Ed.* by George Saintsbury. Ill. *London*. N.D.—[1925].
- Do.** Expedition of Humphry Clinker—(Navarre Society series) *Ed.* by George Saintsbury. Ill. *London*. N. D.—[1925]. In 2 Vols.
- Southey, Robert.** Doctor. *Ed.* and abr. (from J W Warter's edition—1848) by M H Fitzgerald. Ill. *London*. 1930.
- Squire, J. C.** Grub street nights entertainments—(Traveller's Library series) *London*. (1929).
- Stanley, H. M. . .** My Kalulu—prince, king and slave—a story of central Africa. New ed. Ill. *London*. N.D.—[1925].
- Stephens, James.** Crock of gold. *London* 1928.
- Sterne, Laurence.** Life and opinions of Tristram Shandy, gentleman—(Navarre Society series) Ill. *London*. N. D.—[1925]. In 3 Vols.
- Do.** Sentimental journey through France and Italy—(Navarre Society series). Ill. *London*. N. D.—[1925].
- Symons, Arthur** Spiritual adventures—(Constable's Miscellany series). *London*. (1928).
- Thompson,** These men, thy friends. *London*. 1933.
- Edward . .**
- Tolstoy, L. (N.)** Anna Karenina. *London*. 1928. In 2 Vols.

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Tolstoy, L. (N.)** . Cossacks—and other tales of the Caucasus—
(World Classics' series). Tr. by Louise and
Aylmer Maude *Oxford*. 1929
- Do.** .. Resurrection—a novel. *London*. 1928.
- + Do.** .. Twenty-three tales—(World Classics' series). Tr.
by Mr. and Mrs. Maude. *Oxford*. 1930.
- Tomlinson, H. M.** Great sea stories of all nations. *London*. (1930).
(Ed.) ..
- Do.** . London river—(Cassell's Pocket Library series).
London. (1928).
- Treves,** . Country of "The Ring and the Book"—(Cas-
Frederick .. sell's Pocket Library series). *London*. (1929).
- Turgenev, Ivan.** Fathers and children. Tr. by C. Garnett. *London*.
1928
- Do.** .. Rudin—a novel. Tr. by C. Garnett. *London*.
1923.
- Do.** .. Torrents of Spring, etc. Tr. by C. Garnett *Lon-*
don. 1927.
- Verne, Jules.** . Child of the cavern—or...underground. Ill.
London. N D—[1920].
- Do.** . Dick sands—the boy captain. Tr. by E. F. Fre-
wer Ill. *London*. N. D.—[1920].
- Do.** End of Nana Sahib—the steam house. Tr. by A.
D. Kingston Ill *London*. N. D.—[1920].
- Do.** . Tigers and traitors. Ill. *London*. N. D.—
[1920].
- Do.** . Winter amid the ice—and other stories. Ill. *Lon-*
don. N D.—[1920]. 2 cys.
- Wallace, Edgar** . Great stories of real life. *London*. N. D.—
& [1930].
- others** ..
- Walpole, Hugh.** . All Souls' Night—a book of stories. *London*.
1953.
- Do.** .. Dark forest. *London*. N D.—[1925].
- Do.** . Fortitude—a romance. *London*. 1929.
- Do.** . Green mirror—a quiet story. *London*. 1930.

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Walpole, Hugh** .. Jeremy—(Cassell's Pocket Library series). *London.* (1930).
- Do.** .. Jeremy and Hamlet—a chronicle of certain incidents .. and a country town—(Cassell's Pocket Library series). *London.* (1928).
- Do.** .. Jeremy at Crale—his friends.. and his one great enemy—(Cassell's Pocket Library series). *London.* (1929)
- Do.** Judith Paris—a novel. Ill. *London* 1931.
- Do.** Mr. Perrin and Mr. Traill—a tragi-comedy. *London.* 1929.
- Do.** Young enchanted—a romantic story. *London.* 1929
- Wells, H. G.** .. Mr. Blettsworthy on Rampole Island—being the story of a gentleman . in particular. *London.* 1928.
- Do.** . Secret places of the heart. *London.* (1922).
- Do.** . Soul of a Bishop—...and.. troubles of life *London* (1917).
- Wilde, Oscar** .. House of Pomegranates—(Uniform Edition series). 11th ed. *London.* (1924).
- Do.** ~ Lord Arthur Savile's crime— . and other stories —(Uniform Edition series). 21st ed. *London.* (1925).
- Wilson, Margaret** Daughters of India. *London.* (1928).
- Woolf, Virginia** Jacob's room—(Uniform Edition series). *London* 1929.
- Do.** . To the lighthouse—(Uniform Edition series). *London.* 1930.
- Book of the thousand nights and one night—see —G. 9.—under—Mathers, E. P.
- Novels and miscellaneous works of Daniel De Foe—see—G. 10 —under—De Foe, Daniel.
- Pilgrim's progress—see—G. 9.—under—Bunyan, John.

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

Second omnibus book—see—G. 10.—under—
Priestley, J. B. and others.

Tales from 'The Gulistan'—see—G. 9.—under—
Muslih-uddin Sa'di, S.

Under the hill—see—G. 10.—under—Beardsley,
Aubrey

Works of Laurence Sterne—see—G. 10.—under
—Sterne, Laurence.

Works of Oscar Wilde—see—G. 10.—under—
Wilde, Oscar

G. 8. PROSE—SELECTIONS.

Barton,
Margaret
&

Sitwell, Osbert
(Ed) . .

Cheney, L. J.
(Ed) . .

Craik, Henry
(Ed.)

Victoriana—a symposium of Victorian wisdom
III. *London*. 1931.

World of man—prose passages—chiefly from the
works of the great historians classical and
English *Cambridge*. 1933.

English prose—selections with critical . and ge-
neral introductions to each period. *London*.
1920-28. In 5 Vols.

Cont:— \

Vol. I—14th to 16th Century.

Vol. II—16th Century to the Restoration.

Vol. III—17th Century

Vol. IV—18th Century.

Vol. V—19th Century.

Drinkwater, John
&
others . .

Essays of the year—(1929-1930). *London*.
(1930).

Contents:—

(1) Grand manner: thoughts upon "A
tale of two cities," by J. Drink-
water.

(2) On spelling, by H. Belloc.

G. 8. PROSE—SELECTIONS—(contd.)

- Drinkwater, John** (3) Biography for beginners, by E. C. Bentley
- & others** (4) On reading too fast, by A. Ransome.
(5) Long novels, by M. Sadleir, etc
- Sitwell, Osbert** See—Barton, Margaret and Sitwell, Osbert.
- Van Doren, Mark** Oxford book of American prose *New York.*
(Ed.) . 1932

G. 9. PROSE—INDIVIDUAL AUTHORS.

- Asquith,** Lay Sermons Ill *London.* (1927).
(Countess of
Oxford and)
Margot
- Beerbohm, Max** And even now—essays *London* 1924
Contents:—
(1) Books within books.
(2) On speaking French
(3) Laughter, etc
- Do.** Christmas garland *London.* 1926
- Do.** More—essays on different topics—(Binder's title
reads as—"Works of Max Beerbohm") *Lon-*
don. (1922)
Contents:—
(1) Some words on Royalty
(2) Sign-Boards
(3) Fashion and her bicycle
(4) Case of Prometheus, etc.
- Do.** Works of Max Beerbohm—with a bibliography by
John Lane 5th ed *London* 1923.
Contents:—
(1) Dandies and dandies.
(2) King George the Fourth.
(3) Pervasion of rouge.
(4) Poor Romeo! etc.
- Do.** Yet again *London.* 1928
- Bunyan, John . .** Pilgrim's progress—with biographical introduc-
tion and new index. Ill. *London* 1926. 2nd
cy.

G. 9. PROSE—INDIVIDUAL AUTHORS—(*contd*)

- Eagle, Solomon** Books in general—a collection of essays. *London*. N D.—[1915] Vol. 1.
 (Pseud. of Arturo Waugh) . .
- Do.** . Essays at large *London*. N D.—[1922].
- Foster, John** . . Decision of character—and other essays—(Pansy series) 9th ed *London*. N D.—[1900].
- Gosse, Edmund** . . Aspects and impressions—(Cassell's Pocket Library series). *London*. (1928).
 Contents:—
- (1) George Eliot
 - (2) Henry James.
 - (3) Samuel Butler
 - (4) Note on Congreve.
 - (5) Malherbe and the Classical Reaction.
 - (6) Foundation of the French Academy.
 - (7) Rousseau in England in the Nineteenth Century.
 - (8) Two French critics—Emile Faguet—Remy de Gourmont.
 - (9) Writings of M. Clemenceau.
 - (10) Visit to the friends of Ibsen, etc.
- Greenwood, James** Confessions of an Etonian. *London* 1846.
- Huxley, Aldous** . On the margin—notes and essays—(Phoenix Library series). *London* (1928). 2 cys.
 Contents:—
- (1) Centenaries.
 - (2) Subject-matter of poetry.
 - (3) Modern folk poetry
 - (4) Bibliophily.
 - (5) The author of 'Eminent Victorians.'
 - (6) Edward Thomas.
 - (7) A Wordsworth anthology.
 - (8) Verhæren.
 - (9) Ben Jonson.
 - (10) Chaucer, etc.

G. 9. PROSE—INDIVIDUAL AUTHORS—(*contd.*)

Huxley, Aldous . Proper studies—(Phoenix Library series). *London* (1929).

Johnson, Lionel. Post Limmium—essays and critical papers *Ed.* by Thomas Whittemore. *London.* 1912.

Contents:—

- (1) Fools of Shakespeare.
- (2) 'Hardness' of Dante.
- (3) Poets of the Nineteenth Century.
- (4) Mr Hardy's later prose and verse.
- (5) Poetry and patriotism in Ireland.
- (6) Strain of Mysticism in the English.

Do. . . Reviews and critical papers. *Ed* by R. Shafer. *London.* [1921]

Contents:—

- (1) R. Kipling 'Light that failed'
- (2) R Kipling 'Barrack-room ballads.'
- (3) R L Stevenson and L. Osbourne: 'The Wrecker'
- (4) George Meredith 'One of our' conquerors'.
- (5) Richard le Gallienne: 'Religion of a literary man,' etc.

Leacock, Stephen. Winnowed wisdom *London.* 1926.

Contents:—

- (1) Outline of Shakespeare.
- (2) Outline of evolution.
- (3) Outline of recent advances in science.
- (4) The next war.
- (5) Old proverbs made new, etc.

Lynd, Robert . If the Germans conquered England—and other essays. *London.* [1917]

McFee, William. Letters from an ocean tramp—(Cassell's Pocket Library series). *London.* [1928].

Mathers, E. P. Book of the thousand nights and one night—rendered from the literal and complete version of Dr. J. C. Mardrus—and collated with other sources, Ill. *London.* (c. 1929). In 8 Vols. .

(Tr.)

G. 9. PROSE—INDIVIDUAL AUTHORS—(*contd*)

Meynell, Alice Essays—(Essays of Today and Yesterday series) *London* [1928]

Cont.:—

- (1) Six mediæval women
- (2) Miss Johnson.
- (3) Jane Austen
- (4) Charlotte and Emily Bronte
- (5) Women of R L Stevenson, etc.

Do. Second person singular—and other essays.
London 1922

Cont :—

- (1) Classic novelist
- (2) Poetry and childhood
- (3) George Meredith.
- (4) Pessimism in fiction, etc

Munro, Neil Looker-on—a collection of essays *Edinburgh*.
[1933]

Muslih-uddin Sa'di, S. Tales from 'The Gulistân'—or rose-garden of the Sheikh Sa'di of Shirâz Tr by R. Burton.
Ill *London* 1928.

Nichols, Beverley Are they the same at home?—being a series of bouquets distributed. *London*. [1929].

Cont.:—

- (1) Arnold Bennett
- (2) Sir Arthur Conan Doyle
- (3) Philip Guedalla
- (4) Aldous Huxley.
- (5) Lloyd George.
- (6) Rose Macaulay.
- (7) George Moore.
- (8) Osbert Sitwell
- (9) Hugh Walpole
- (10) H. G. Wells, etc.

Pater, Walter Essays from 'The Guardian' *London*. 1928.

Cont.:—

- (1) English literature.

G. 9. PROSE—INDIVIDUAL AUTHORS—(contd.)

- Pater, Walter** (2) Browning.
 (3) Wordsworth.
 (4) Mr. Gosse's poems
 (5) The "Contes" of M Augustin Filon,
 etc
- Do.** Imaginary portraits. *London.* 1922.
- Do.** Miscellaneous studies—a series of essays—(Caravan Library series) *Ed* by C L Shadwell.
London. 1928
 Cont :—
 (1) Raphael
 (2) Pascal
 (3) Art notes in North Italy, etc.
- Ralli, Augustus.** Later critiques—essays *London* 1933.
 Cont.:—
 (1) Carlyle and Shakespeare
 (2) Shakespearian criticism
 (3) Uses of the classics.
 (4) Fact and fiction
 (5) Education
- Squire, J. C.** Life at the Mermaid—and other essays—(Collins' Classics series) *London.* N.D.—
 [1925].
 Cont.:—
 (1) Descendants of Shakespeare.
 (2) On destroying books.
 (3) Reading in bed
 (4) Press cuttings
 (5) The Laureates, etc.
- Stonier, G. W. . .** Gog Magog—and other critical essays *London.*
 (1933)
 Cont.:—
 (1) G M. Hopkins.
 (2) Swinburne
 (3) D H. Lawrence.
 (4) W. Lewis.

G. 9. PROSE—INDIVIDUAL AUTHORS—(*contd.*)

- Stonier, G. W.** (5) H. Anderson.
 (6) Footnote to Verdi's 'Falstaff.'
 (7) New poets.
 (8) The movie, etc.

Tomlinson, H. M. Out of soundings—a collection of essays.
London (1931).

Cont.:—

- (1) Beauty and the beast.
- (2) Exploration.
- (3) A footnote to the war books, etc.

Do. .. Waiting for daylight—a collection of essays—
 (Cassell's Pocket Library series). *London*. (1929).

Cont.:—

- (1) Travel books.
- (2) Prose writing.
- (3) Magazines.
- (4) Carlyle
- (5) Sailor Language.
- (6) Ruskin.
- (7) Literary critics.
- (8) Kipling, etc.

Wells, H. G. .. Way the world is going—guesses . of the years
 ahead—26 articles and a lecture. *London*.
 (1928).

Cont.:—

- (1) What is Fascism?
- (2) Doubts of Democracy, etc.
- (3) Communism and witchcraft.
- (4) Future of Labour, etc.
- (5) Present uselessness and danger of
 aeroplanes, etc.
- (6) Delusions about World Peace.
- (7) Remarkable vogue of broadcasting,
 etc.

G. 9. PROSE—INDIVIDUAL AUTHORS—(contd.)

- Wells, H. G.** (8) Experimenting with marriage, etc.
 (9) Future of the novel.
 (10) Is a belief in a Spirit World growing?
 etc.

Wilde, Oscar . Essays and lectures—(Uniform Edition series).
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